

The Philip Bacon Ekphrasis Award



PHILIP BACON
GALLERIES



QPF is proud to announce the return of the Philip Bacon Ekphrasis Award in 2017. This award is named after one of Australia's premier art dealers, Philip Bacon, who has agreed to be the patron of Queensland's only ekphrastic prize.

The word 'ekphrasis' comes from the Greek ek 'out' and phrasis 'speak', as well as the verb ekphrazein, which means to call an inanimate object by name. Artistically, ekphrasis is a rhetorical device in which a visual object, usually a work of art, is vividly described by another artistic medium – in this case, a poem under 12 lines in length. For example a poem may describe what is shown in a painting and by doing so enhances it, especially if it captures the sentiments of the artist when the work was created. Poems may also focus on the poet's mood in response to a work of art, metaphorical associations or extensions of meaning inspired by a work of art, or personal memories about a work of art.

1ST PRIZE: \$500

2ND PRIZE: \$250

+ online publication of the top 5 entries at Verity La

The winner will be announced at the Poetry Awards night at the Queensland Poetry Festival, 24 August 2017 at the Judith Wright Centre of Contemporary Arts in Brisbane. Visit: www.queenslandpoetryfestival.com for more information.

Selection panel: Nathan Shepherdson (QLD) & Michele Seminara (Verity La, Editor)

Paintings: Five selected by Philip Bacon from his gallery and private collection

(see the five images that follow the entry form below)

Deadline for receipt of applications: by 5pm Monday 10th July 2017

Rules

1. You must be a resident of Australia to enter this competition.
2. The poem must be the entrant's original work.
3. The poem must be an ekphrastic response to one of the five paintings chosen.
4. The poem must be unpublished and not on offer for publication elsewhere up to and including 24 August 2017.
5. The poem must NOT exceed 12 lines in length.
6. Entrants may submit more than one poem, but each entry must be in response to one of the five chosen paintings and be accompanied by a separate Entry Form and a separate Entry Fee.
7. Use a serif font (e.g. Times New Roman) in 12-point type, 1.5 line spacing on single-sided white A4 papers.
8. Entries will not be returned. Do not include an SSAE.
9. Entries will be acknowledged by email only.
10. The judges' decision is final and no correspondence will be entered into.
11. As the poems are judged anonymously, your name must NOT appear anywhere on the poem.
12. Mail three (3) hardcopies of your poem with a completed Entry Form to:
Queensland Poetry Festival
The Philip Bacon Ekphrasis Award
GOP Box 3488
Brisbane QLD 4101
13. Entries must be received by **5pm Monday 10th July 2017** (entries to be postmarked on or before this date). Late entries cannot be accepted.
14. Winners will be advised in mid-August and announced at the Queensland Poetry Festival on 24 August 2017.

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ENTRY FORM

Full name: _____

Address: _____

Phone number: _____

Email address: _____

Title of poem: _____

Number & name of painting: _____

I certify that this poem is my own original work, that it is unpublished, and is not under consideration for publication or for any other prize. I meet the Eligibility Criteria & agree to be bound by the Conditions of Entry.

Signature & date: _____

Deadline for receipt of applications: Monday 10th July 5pm 2017

(entries to be postmarked on or before this date)

Method of Payment for \$10 Entry Fee

- Cheque made out to Queensland Poetry Festival
- Money order made out to Queensland Poetry Festival
- Direct Debit to:

Queensland Poetry Festival Inc.

Bendigo Bank

BSB : 633-000

Account Number : 136054103

Must include : Ref "PB" and your surname

Applicant Checklist

- I have enclosed 3 hardcopies of poem, which is 12 lines or less.
- My name does not appear anywhere on my poem.
- I have enclosed a cheque or money order of \$10 for the entry fee OR provided my payment by direct debit.
- I have addressed this application to:

Queensland Poetry Festival

Arts Queensland Val Vallis Award for an Unpublished Poem

PO Box 3488, South Brisbane QLD 4101

Please direct queries to:

Carody Culver

Program Coordinator

Queensland Poetry Festival

e: awards@queenslandpoetryfestival.com





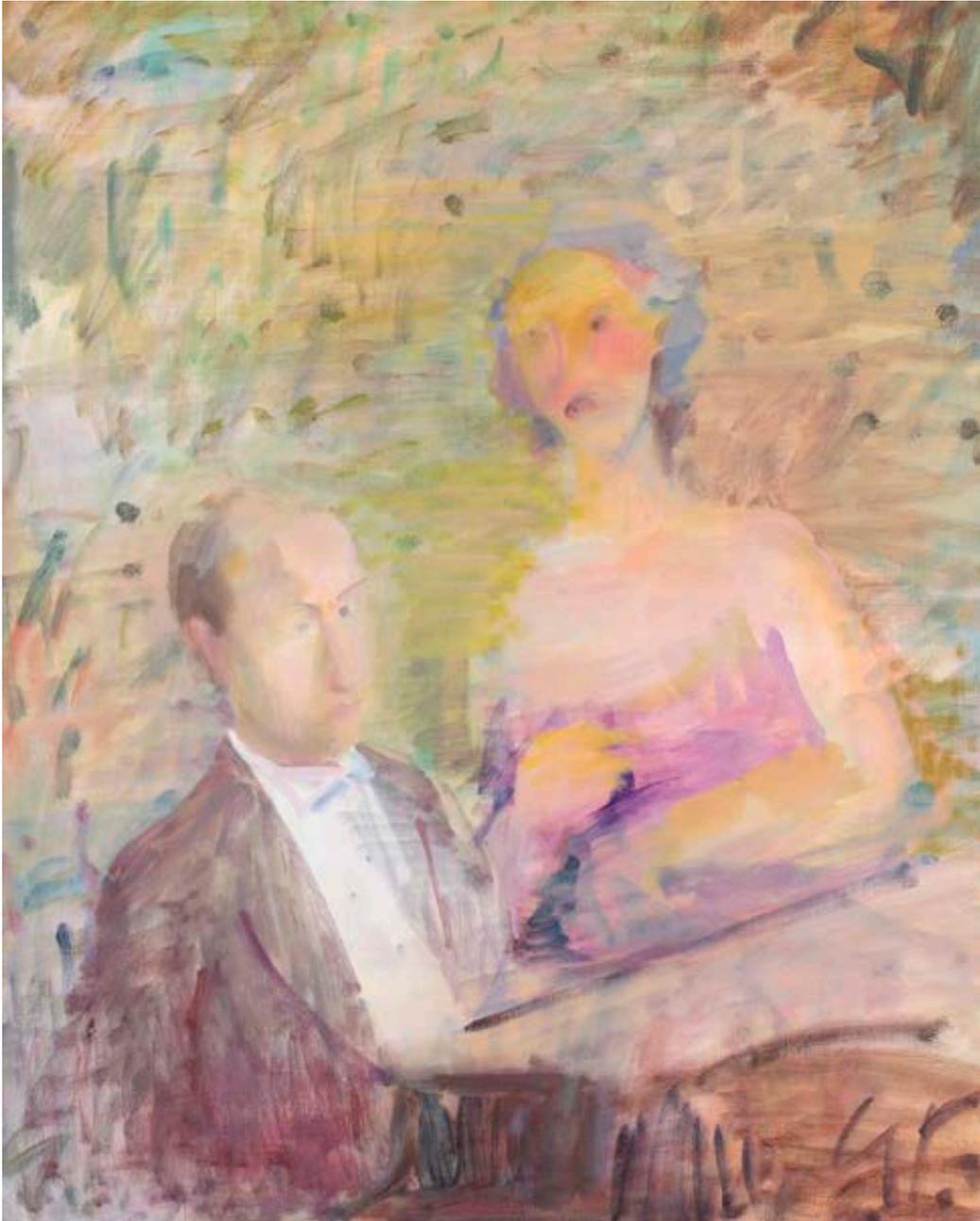
1. Ian Fairweather 'Gethsemane' 1958



2. Ray Crooke 'Figure with Still Life, Fiji' 1988



3. Michael Zavros 'LS06' 2011



4. Sam Fullbrook 'The Recital' 1979



5. Garry Shead 'Homage to Rembrandt' 1999